THE ANNUAL SOUTHEAST OPEN JUDGED EXHIBIT
Adult Information Packet 2027

Calling all Local Artists: Local artists are invited to showcase their artwork at "The Annual Southeast Open Judged Exhibit" (SOJE) February - March 2027. This exhibit celebrates creativity, providing a platform to connect with a diverse audience and contribute to the region's artistic community. Artists' participation will highlight their talent and enrich the exhibit with diverse perspectives and emotions, making it a memorable and inspiring event.

Application Submission Dates:	November 17, 2026 - January 22, 2027
Artwork Drop-off: (*during office hours only*)	February 3 – February 19, 2027
Opening Ceremony:	February 26, 2027 (5:30pm – 7:30pm)
Artwork Pick-up: (*during office hours only*)	March 30 – April 15, 2027

SOJE Registration Information:

- All adults (18+) are encouraged to participate no matter what your skill level, medium or experience may be. If you would prefer not to have your artwork judged, you can submit your work in our non-competitive category. Please indicate which category you are entering on your application.
- **Registration Fees:**
  Competitive Category: $10/piece (non-refundable) paid upon registration.
  Non-Competitive Category: $10/piece (non-refundable) paid upon registration.
  All fees must be paid by February 19th, 2027

SOJE Exhibit Information

- Artwork will be displayed in the Hall Gallery from **February 26 – March 26, 2027.**
- Artists may submit up to two pieces of artwork in total — one in the competitive category and one in the non-competitive category. Only one piece may be entered as competitive.
- Awards for first place, second place, third place and honorable mention will be decided within each medium code.

SOJE Terms and Conditions

1. **Original Work:** All entries must be original creations by the artist, preferably completed within the last 2 years.
2. **Submission Requirements:** Artworks must be properly framed or mounted and ready for display upon submission.
   - All submitted artworks must remain on display for the entire duration of the exhibit.
   - Artwork that has been previously exhibited in SOJE is not eligible for entry.
   - SAC will only accept artworks in the 500-800 medium codes that are framed or on a canvas.

3. **Artwork Sales:** SAC will not promote sales of artworks. Interested buyers should contact the artist directly.

4. **Artwork Hanging Assistance:** Contact SAC staff before drop-off dates for help with preparing your artwork for hanging.
5. **Artwork Approval:** The Steinbach Arts Council reserves the right to refuse any artwork that does not meet the hanging conditions or is deemed inappropriate.
6. **Size Limitations:** Ideally, artwork should be limited to 36x36 inches. For larger pieces, contact the SAC office for assistance.
7. **Artwork Tags:** Artists must complete two labels:
    - One attached to the back of the artwork.
    - One submitted to the SAC office.
8. **Pickup Deadline:** All artworks must be picked up by **Wednesday, April 15, 2027, at 8:00 p.m.**
    - Artwork not picked up will be subject to disposal to maintain storage efficiency.
9. **Liability:** The Steinbach Cultural Arts Centre and Steinbach Arts Council are not responsible for any loss, damage, or injury to entries or exhibits. It is recommended that artists secure private insurance for their works, as the Centre offers limited insurance.
10. **Need Help?** Contact the Steinbach Arts Council office at 204-346-1077.

SOJE Adult Medium Codes

- **Purpose**: Divides artwork into specific groups for judging. All artworks will be hung according to code and age division.
- **Display**: Codes will be shown on art tags for assortment and judging purposes.

Code	Medium
500 - A	Acrylics
500 - O	Oils
500 - P	Pastels
500 - W	Watercolors
600	Charcoal, Ink, Printmaking, Mixed Media, Colored Pencil, Pencil
700	Photography
800	Digital Art
900	Quilting, Crocheting, Patchwork, Knitting, Needlework, Macrame, Beadwork, Leather
1000	Clay, Metal, Polymer Clay, Ceramics, Eggery
2000	Glass Work, Stained Glass
3000	Woodwork, Wood Carving